

# Stephen J. Mims

Curriculum Vitae

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## EDUCATION

University of Texas at Austin, Film Production, M.A. 1987

University of Southern Mississippi, Film Production, B.S. 1981

## PROFESSIONAL EXPERIENCE

2008- Academy of Television Arts and Sciences Faculty Seminar

2007- lecturer, Radio-Television-Film, University of Texas at Austin

1993- Founder/director, Austin FilmWorks

1989-1993 Lecturer, Radio-Television-Film, University of Texas at Austin

1987-1989 Lecturer, Radio-Television-Film, University of Southern Mississippi

1982- writer/director/producer/cinematographer

## AWARDS (for film and commercial production)

Texas Governor's Committee on People with Disabilities

2009 (*Changing Children's Lives*) Barbara Jordan Media Award

Council for Advancement and Support of Education (CASE)

2001 (*Dave's Decision*) Gold Award

American Advertising Federation

2000 (*ThinkHub*) Judge's Broadcast Award

American Advertising Awards

1998 (*Relax to The Back*) Addy Award, Regional/National TV Campaign  
Consumer Products

Austin Music Awards

1994 (*Hottest Thing In Town*) Best Music Video

American Advertising Federation

1994 (*Peace of Mind*) Addy Award, audio/visual Addy Award,

American Advertising Federation

1994 (*Against All Odds*) Addy Award, audio/visual

Chicago International Film Festival

1992 (*Horror Hayride*) Silver Hugo Award

Great Plains Film & Video Festival

1992 (*The One Armed Dove Hunt*) Finalist

National Educational Film Festival

1991 (*Aunt Hallie*) Gold Apple Award (Aging)

Houston International Film Festival

1991 (*Aunt Hallie*) Gold Special Jury Award

Ann Arbor Film Festival

1991 (*Aunt Hallie*) American/Soviet Film Initiative Pick

American Film and Video Festival

1991 (*Aunt Hallie*) Finalist

New York Expo of Short Film & Video

1990 (*Aunt Hallie*) Bronze Medal

Atlanta Film and Video Festival

1991 (*Aunt Hallie*) Director's Choice

**Festival Internacional De Cine Bilbao, Spain**

1989 (*Aunt Hallie*) Finalist

Public Relations Society of America

1989 (*Mississippi Signing Off*) Bronze Anvil

Texas Union National Student Film Competition

1983 (*Webb Wilder*) Grand Prize

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## **Productions**

### **SOUTHFORK PILGRIMS**

director, cinematographer and editor

Documentary short subject. Southfork Ranch, (space) the fictional home of the Ewing family in the long-running television series DALLAS, opens to the public daily as a tourist attraction for some and a semi-religious experience for others. SOUTHFORK PILGRIMS was commissioned by the Bob Bullock Texas State History Museum for their 2008 exhibit: DALLAS: Power and Passion on Primetime TV. Texas Monthly wrote: "...even DALLAS virgins will get a kick out of the short film in which visitors to Southfork Ranch...hum the infectious theme song."

### **god/man/accordion**

director, producer, cinematographer and editor

Documentary short subject. Richard Anderson was twelve when the Nazis rolled into his hometown in Poland. He survived the war, joined the United States army, became a citizen, and took up the passion of his life: the accordion. His lifetime flight from Nazis, Catholic priests and other ideologues is set to his own polka beat in this irreverent, provocative and humorous short character study. He currently lives in Laurel, Mississippi.

*Festival Screening*

Crossroads Film Festival, 2008

### **WEBB WILDER'S SCATTERGUN**

Co-writer, director, producer, cinematographer and editor

Short subject. Double-barrel shotgun wielding Webb Wilder descends into a southern gothic underworld flush with casino cash, trailer trash, and raw-boned violence to rescue his congenitally misinformed nephew from rural mobsters in the droll hillbilly noir comedy SCATTERGUN.

*Festival Screenings*

Austin Film Festival, 2008

Crossroads Film Festival, 2007

George Lindsey Film Festival, 2007

Spindletop Film Festival, 2006

Reel South Film Festival, 2006

### **TANK 47**

Writer, director, editor and co-cinematographer

Short subject. TANK 47 is a short subject that follows two stranded astronauts as they struggle to find a way back home. Along the way they consider luck, fate and elevator related deaths. Examining the capricious nature of life through scenes both comic and surreal, TANK 47 reveals a cosmic reality reminiscent of those found in THE FAR SIDE and NEW YORKER cartoons.

*Festival Screenings*

Austin Film Festival, 2004

Los Angeles International Short Film Festival, 2004

## **LIZARDS TIMES TWENTY: THE AUSTIN LOUNGE LIZARDS LIVE AT ANTONES**

Producer, director and editor.

Feature length documentary. LIZARDS TIMES TWENTY is a concert film and documentary of the satirical bluegrass band THE AUSTIN LOUNGE LIZARDS. Filmed with multiple cameras on the occasion of the group's 20th anniversary, the show is augmented brief interviews with the band members. It was released on DVD in 2003 by Blue Corn Records and Warner Brothers.

*Festival Screenings*

South by Southwest Film Festival, 2003

Spindletop Film Festival, 2003

## **THE PERFECT SPECIMEN**

Writer, director, editor and co-producer.

Feature-length narrative. Barry and Julie's dream date deteriorates into a comic nightmare as forces beyond their control catapult them into a misadventure filled with electronic tethers, virtual orgies and miniature golf. Satirically illuminating Orwellian specters of invasive digital indignities yet to come, THE PERFECT SPECIMEN is the story of an American rite of passage sacrificed on the altar of ultimate, yet flawed technology.

*Licensed to Showtime Networks.*

*Festival Screenings*

Johns Hopkins Film Festival, 2001

Spindletop Film Festival, 2001

South by Southwest Film Festival, 2000

Hollywood Film Festival & Market, 2000

## **A LIFE IN ART: GERARD SOUZAY**

Director, editor

Documentary short subject. The life story of the noted French classical bell canto singer Gerard Souzay.

## **LIVE FOREVER: THE LIFE AND SONGS OF BILLY JOE SHAVER**

Director, editor

Documentary short subject. The life story of Texas singer/songwriter Billy Joe Shaver in words and song. Produced for Zoo Entertainment/BMG.

## **HORROR HAYRIDE**

Co-writer, director and editor

Short subject. A "hillbilly noir", HORROR HAYRIDE finds Webb Wilder assigned to help the governor's daughter produce a new driver education film. Events spiral downward into a dark and demented tale of extortion and bad manners in the underbelly of Nash Vegas.

*Festival Screenings*

Austin Film Festival, 2008

Chicago International Film Festival

New Orleans Film and Video Festival

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## **AUNT HALLIE**

Co-writer, director and co-editor.

Short Subject. Devoutly religious and properly southern, AUNT HALLIE is told by the great nephew, or at least as he remembers it. Placing total misconception at the center of the tale, and taking it to an absolute laughable extreme, we watch as she unravels when she discovers a used condom on her front lawn. Humorously, yet affectionately poking fun at the primness of old Southern attitudes, AUNT HALLIE gently warns of carrying misconceptions in the contemporary world.

### *Festival Screenings*

First Night Boston, 1993

New England Foundation for the Arts 1992

America/Russian Conference on Mass Culture, Moscow 1992

Highlights of the Ann Arbor Film Festival, 1991

Dallas Video Festival, 1991

National Educational Film Festival, 1991

Hamburg Film Festival, 1991

Lucille Ball Festival of New Comedy, 1991

Houston International Film Festival, 1991

MOMA/Lincoln Center "New Directors/New Films", 1991

Ann Arbor Film Festival, 1991

American Film and Video Festival, 1991

Asbury Festival of Short Films, 1990

Dallas Video Festival, 1990

Dallas Video Festival, 1990

New York Expo of Short Film & Video, 1990

Atlanta Film and Video Festival, 1990

Festival Internacional De Cine, Bilbao Spain, 1989

### *Broadcasts*

"Are We On?" PBS, 1992

"The Territory" PBS, 1992

## **WEBB WILDER, PRIVATE EYE**

Co-writer, director and co-editor.

Short Subject. Webb Wilder investigates the alleged alien abduction of Pristine Suggs and saucer mania breaks out among the trailer trash.

### *Festival Screenings*

Austin Film Festival, 2008

Texas Union National Student Film Competition, 1983

### *Broadcasts*

"Arts and Entertainment Network"

"USA Network's NIGHTFLIGHT" 1985-87